Parker Library on the Web 2.0: New Opportunities and Future Directions

9.00-9.30am Registration

9.30-10.00am Introducing remarks & Demo of Parker Library on the Web 2.0
Carlotta Barranu, University of Cambridge & Dr Alexander Devine and Dr Anne McLaughlin, Parker Library

First panel: Reading the medieval page
10.00-11.30am ‘Merging the medieval margin with the modern machine: a case study of CCCC MS 41’
Patricia O Connor, University College Cork

‘Richard of Devizes, King Richard I, and CCCC MS 339’
Caitlin Naylor, Aberystwyth University

‘Digital wonder: re-assessing annotations and provenance in Parker manuscripts’
Dr Jean-Pascal Pouzet, Limoges and CESCM/CNRS (Poitiers, France)

11.30-12.00pm Tea & Coffee

Second panel: Curating digital lives
12.00-1.00pm ‘Tracing the afterlives of medieval and Renaissance manuscripts: the “Mapping Manuscripts Migrations” Project’
Dr Toby Burrows, University of Oxford

‘Using VisColl to visualise Parker on the Web: reports on an experiment’
Dot Porter, Schoenberg Institute for Manuscript Studies, University of Pennsylvania

1.00-2.00pm Lunch

2.00-3.00pm ‘The Durham Library Recreated project’
Dr Richard Higgins, Durham University Library Archives & Special Collections

‘Ethical end-of-life care for digitised manuscripts: a case study from the Bodleian Library’
Emma Stanford, Bodleian Digital Library Systems and Services

3.00-3.30pm Tea & Coffee

Third panel: Merging digital and physical
3.30-5.00pm ‘Old manuscripts, new technologies: using online resources to strengthen the connections between Ælfrician manuscripts’
Emily Nicolet, University of Glasgow

‘Working with autographs in the Digital Age: Eadmer of Canterbury and “his” books (CCCC, MSS 371 and 452)”
Dr Benjamin Pohl, University of Bristol

‘Shelfmarks: from the ground to the cloud’
Prof Michelle R. Warren, Dartmouth College

5.00-5.15pm Concluding remarks
Dr Suzanne Paul, Cambridge University Library

5.15-6.30pm Wine reception

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